

There are numerous places where you can rent/obtain an instrument – below are some suggestions.

- [Music & Arts](#) (LOCAL - they already have a list of everything Webb Bridge requires)
- [Big Note Music](#)
- [Carere Music](#)

It is recommended that you buy or rent from a dealer that specializes in musical instruments and that they are able to service what they sell. Purchasing from individuals is another option, although we recommend that you bring the instrument to the band directors or to a music dealer to determine its current playing condition and check for needed adjustments or repairs.

Generally, discount and warehouse club stores’ instruments are not of good quality and can present numerous problems in various areas. In addition, most music stores refuse to repair these instruments.

What to look for when buying an instrument: 1. Does the manufacturer offer a 3 to 5 year warranty? 2. Is the store from which you purchased able to repair and supply parts? 3. How well does the instrument play and how well is it made? 4. Can parts be easily obtained? Feel free to reference directors input before purchase.

Band Method Book: Do not purchase the method book at the store.

The WBMS Band method book is provided as a part of the student’s band activity fee.

WBMS Band Materials

Disclaimer Alert: The WBMS Music Staff DOES NOT ENDORSE any particular brand; the brands listed below are simply suggestions based on our experience.

Instrument	Suggested based on experience	Required Accessories
Flute	Yamaha, Gemeinhardt, Jupiter, Pearl, Eastman, Trevor James	<ul style="list-style-type: none"> • Tuning rod (specific to your make and model of flute) • Cleaning Swab (handkerchief, bandana, or similar to wrap around tuning rod)
Oboe	Yamaha, Fox Renard, Jupiter, Selmer	<ul style="list-style-type: none"> • 3 reeds at all times (Jones medium-soft but Preferably hand-made reeds as they work much better) *Please email directors for Oboe Reed Makers • Reed case • Small canister (prescription bottle – cleaned out!) for reed soaking, • Weighted silk swabs (two separate ones for boot joint and wing joint), • (Bassoon) bocal brush (or long pipe cleaners)
Bassoon	Instrument Provided by the school.	<ul style="list-style-type: none"> • 3 reeds at all times (Jones medium-soft but Preferably hand-made reeds as they work much better) *Please email directors for Oboe Reed Makers • Reed case • Small canister (prescription bottle – cleaned out!) for reed soaking, • Weighted silk swabs (two separate ones for boot joint and wing joint), • (Bassoon) bocal brush (or long pipe cleaners)
Clarinet	Backun, Yamaha, Buffet, Jupiter	<ul style="list-style-type: none"> • Mouthpiece: Premier by Hite or Upgraded Mouthpiece: D’Addario Woodwinds Reserve X5 • Ligature: Bonade Inverted Ligature or BG-L4R-Revelation Ligature • 4 reeds in a <u>reed case</u> at all times (Vandoren Traditional: strength 2 ½ for 6th grade) • Mouthpiece patches • Weighted silk swab • Cork grease
Alto Saxophone	Yamaha, Selmer, Yanagisawa, Buffet, Eastman	<ul style="list-style-type: none"> • Alto Mouthpiece: Yamaha 4C Alto or Upgrade: Vandoren AL3 (SM711)

		<ul style="list-style-type: none"> • Sax Ligature: BG L12 RSJ Ligature Alto or Bonade Alto Saxophone Ligature (2254U) • 4 reeds in a reed case at all times (Vandoren Traditional: strength 2 ½ for 6th grade) • Mouthpiece patches • Weighted silk swab • Cork grease.
Trumpet	Yamaha, Bach, Jupiter, Eastman, Holton, King	<ul style="list-style-type: none"> • Valve oil (Blue Juice, Al Cass, or Yamaha Synthetic) & Tuning slide grease • Mouthpiece brush • Cleaning cloth • Bach 5C mouthpiece or equivalent is best. <p>*Note* Many rentals default to a 7C – please obtain the 5C Mouthpiece</p>
Trombone	Yamaha, Bach, Jupiter, Eastman, Holton, King	<ul style="list-style-type: none"> • Slide lubricant (Superslick Trombone Cream) • Trombone Misting Water bottle (small 2-4oz) • Tuning slide grease • Mouthpiece brush • Bach 6 ½ AL small or Yamaha 48 small shank mouthpiece (in most cases) or equivalent <p>*Note* Many rentals default to a 12C – please obtain the 6 ½ AL or Yamaha 48</p>
Baritone/Tuba	Instrument Provided by the school – <u>please purchase the mouthpiece only.</u>	<ul style="list-style-type: none"> • Valve oil (Blue Juice, Al Cass, or Yamaha Synthetic) & Tuning slide grease • Tuning slide grease • For euphonium, a Bach 6 ½ AL small or Yamaha 48 small shank mouthpiece (in most cases) • For tuba, Conn Helleberg 7B mouthpiece is best. Bach 18 or equivalent is also good.
Percussion		<ul style="list-style-type: none"> • Bell Kit (no snare drum required – just bells – reference the example in link) • The Innovative Percussion FP2 Intermediate Mallet Pack or the Vic Firth EP2 Intermediate Education Pack (or equivalent – see below) • pair of drumsticks, pair of timpani mallets, pair of xylophone mallets, pair of marimba mallets and stick bag for class – usually someone at the store can help you assemble a bag • “Real Feel” 12” practice pad

As always please let us know if you have any questions.

Sincerely,

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