## 2024 Scale Assessment for 8th Grade Symphonic/Concert Band

The 8<sup>th</sup> Grade Band Classes will have a mix of students that participate in one of the following ensembles. The ensemble placement will be determined by performance assessments.

## 8<sup>th</sup> Grade Concert Band

- o The 8<sup>th</sup> Grade Concert Band is a formal class for which students earn academic credit.
- Students are placed into the Concert Band by formal performance audition.
- Chair placements within each section are determined by the most recent full band playing test.
- o The 8<sup>th</sup> Grade Concert Band performs primarily Levels 2 to 3 Concert Band Literature

## 8<sup>th</sup> Grade Symphonic Band

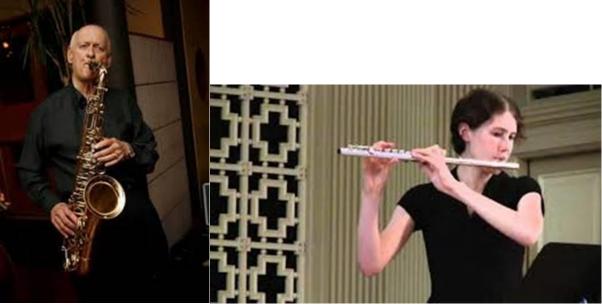
- o The 8<sup>th</sup> Grade Symphonic Band is a formal class for which students earn academic credit.
- o Students are placed into the Symphonic Band by formal performance audition.
- Chair placements within each section are determined by the most recent full band playing test.
- o The Symphonic Band performs primarily Levels 3 and 4 Concert Band Literature

Note: This audition will be utilized to help determine your appropriate ensemble based upon your current skill level. We will also be utilizing the assessments given throughout the Large Group Performance Evaluation Process to determine ensemble placement.

#### **Record your audition in Flipgrid:**

1. Turn video recording device on. Make sure we can see YOU <u>and YOUR INSTRUMENT clearly</u>. Please refer to the images below for clarification.

THIS: We see the performer and instrument



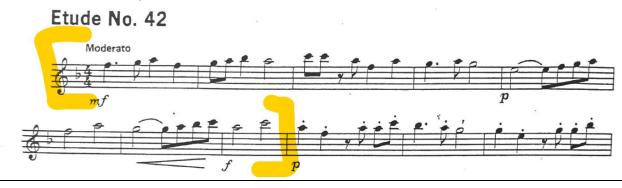
NOT THIS: We can't see entire instrument or don't see performer.



- Please perform the <u>Eb Concert Scale</u> from your scale sheet. You may perform any level scale for the audition. If you perform a level 2 scale you will get 2 additional points. DO NOT PERFORM A LEVEL 3 SCALE.
  - 1. Percussion Students need to perform their Eb Concert Scale with Right Hand Alternating Sticking.
- 3. Please perform the required etude included in this packet. Important: The metronome must be on when you are performing your etude.
- **4.** Do not finalize and upload your video without checking to see that it recorded exactly how you intended it to be. (does it sound good, does it look right?)
- 5. When you are finished please submit to flipgrid.

## **DEADLINE FOR UPLOAD IS MONDAY, APRIL 22, 2024**

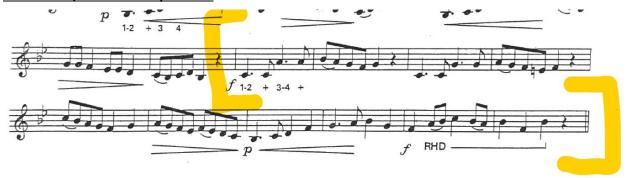
# Flute - Quarter note equals 100



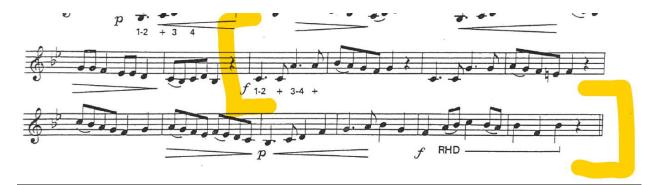
# Oboe - Quarter note equals 100



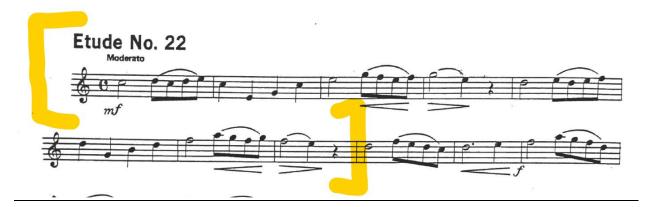
## <u>Clarinet – Quarter note equals 100</u>



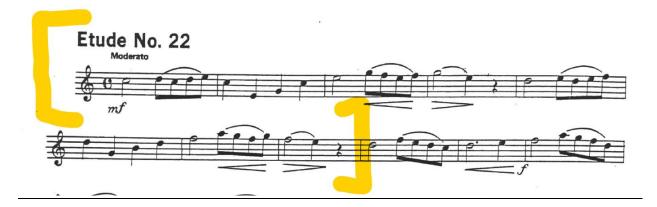
Bass Clarinet - Quarter note equals 100



Alto Saxophone - Quarter note equals 100

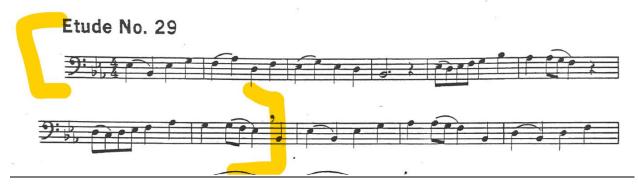


<u>Tenor Saxophone – Quarter note equals 100</u>





# Bassoon - Quarter note equals 100

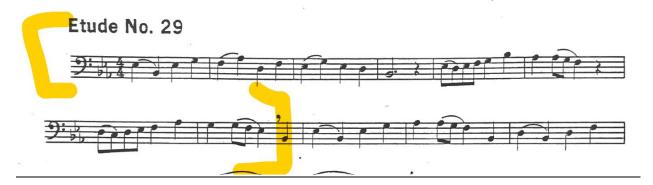


# French Horn – Quarter note equals 100

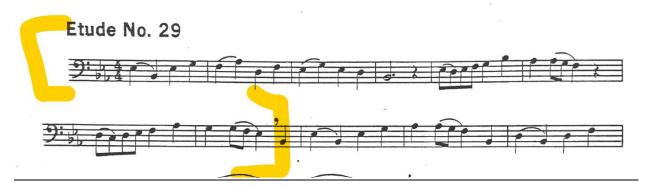




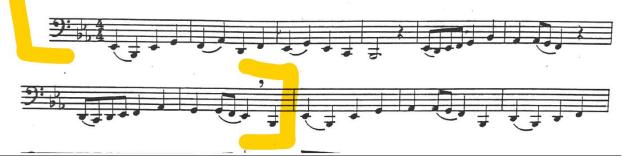
# <u>Trombone – Quarter note equals 100</u>



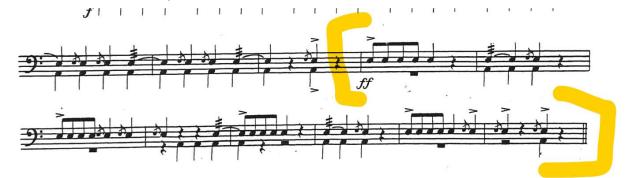
# <u>Euphonium – Quarter note equals 100</u>



# Etude No. 29



# Percussion – Quarter note equals 132



Etudo No 40