

2024 Scale Assessment for 8th Grade Symphonic/Concert Band

The 8th Grade Band Classes will have a mix of students that participate in one of the following ensembles. The ensemble placement will be determined by performance assessments.

8th Grade Concert Band

- The 8th Grade Concert Band is a formal class for which students earn academic credit.
- Students are placed into the Concert Band by formal performance audition.
- Chair placements within each section are determined by the most recent full band playing test.
- The 8th Grade Concert Band performs primarily Levels 2 to 3 Concert Band Literature

8th Grade Symphonic Band

- The 8th Grade Symphonic Band is a formal class for which students earn academic credit.
- Students are placed into the Symphonic Band by formal performance audition.
- Chair placements within each section are determined by the most recent full band playing test.
- The Symphonic Band performs primarily Levels 3 and 4 Concert Band Literature

Note: This audition will be utilized to help determine your appropriate ensemble based upon your current skill level. We will also be utilizing the assessments given throughout the Large Group Performance Evaluation Process to determine ensemble placement.

Record your audition in Flipgrid:

1. Turn video recording device on. Make sure we can see YOU and YOUR INSTRUMENT clearly. Please refer to the images below for clarification.

THIS: We see the performer and instrument



NOT THIS: We can't see entire instrument or don't see performer.



2. Please perform the Eb Concert Scale from your scale sheet. You may perform any level scale for the audition. If you perform a level 2 scale you will get 2 additional points. **DO NOT PERFORM A LEVEL 3 SCALE.**
 1. Percussion Students need to perform their Eb Concert Scale with Right Hand Alternating Sticking.
3. Please perform the required etude included in this packet. Important: The metronome must be on when you are performing your etude.
4. Do not finalize and upload your video without checking to see that it recorded exactly how you intended it to be. (does it sound good, does it look right?)
5. When you are finished please submit to flipgrid.

DEADLINE FOR UPLOAD IS MONDAY, APRIL 22, 2024

Flute – Quarter note equals 100

Etude No. 42

Moderato

mf *p* *f* *p*

Oboe – Quarter note equals 100

Etude No. 42

Moderato

mf *p* *f* *p*

Clarinet – Quarter note equals 100

p 1-2 + 3 4 *f* 1-2 + 3-4 + *p* *f* RHD

Bass Clarinet – Quarter note equals 100

Musical score for Alto Saxophone. The score consists of two staves. The first staff begins with a dynamic marking of *p* and includes fingerings: 1-2 + 3 4. The second staff includes dynamic markings of *f* and *p*, and a performance instruction "RHD". Large yellow brackets highlight the first four measures of the first staff and the first four measures of the second staff.

Alto Saxophone – Quarter note equals 100

Etude No. 22
Moderato

Musical score for Alto Saxophone. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. Large yellow brackets highlight the first four measures of the first staff and the first four measures of the second staff.

Tenor Saxophone – Quarter note equals 100

Etude No. 22
Moderato

Musical score for Tenor Saxophone. The score consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *f*. Large yellow brackets highlight the first four measures of the first staff and the first four measures of the second staff.

Baritone Saxophone – Quarter note equals 100

Etude No. 22

Moderato

mf

f

Bassoon – Quarter note equals 100

Etude No. 29

f

French Horn – Quarter note equals 100

Etude No. 29

7

Trumpet – Quarter note equals 100

Etude No. 29

Musical notation for Trombone part of Etude No. 29. The score consists of two staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef and a '7' above the staff. The second staff begins with a bass clef. Yellow brackets highlight the first measure of each staff and a specific phrase in the second staff.

Trombone – Quarter note equals 100

Etude No. 29

Musical notation for Euphonium part of Etude No. 29. The score consists of two staves in 4/4 time with a key signature of one flat (B-flat). Both staves begin with a bass clef. Yellow brackets highlight the first measure of each staff and a specific phrase in the second staff.

Euphonium – Quarter note equals 100

Etude No. 29

Musical notation for Tuba part of Etude No. 29. The score consists of two staves in 4/4 time with a key signature of one flat (B-flat). Both staves begin with a bass clef. Yellow brackets highlight the first measure of each staff and a specific phrase in the second staff.

Tuba – Quarter note equals 100

Etude No. 29

Two staves of musical notation in bass clef, 4/4 time, with a key signature of two flats. The first staff begins with a yellow bracket on the left. The second staff has a yellow bracket under the first few notes.

Percussion – Quarter note equals 132

Two staves of musical notation for percussion. The first staff starts with a dynamic marking *f* and a series of vertical lines. The second staff has a dynamic marking *ff* and features a yellow bracket under a specific section of notes.

Etude No. 40