

GUITAR
CHORUS 1

BLUE MONK ETUDE

(2 CHORUSES)

110 BPM REGION - 160 BPM STATE

ALL CHORD CHARTS ARE DOMINANT 7'S

USE APPROPRIATE JAZZ COMPING

B^b

E^b

B^b

B^b

B^b7

GTR.

E^b

E^b

B^b

B^b

GTR.

F⁷

F⁷

B^b

B^b

GTR.

GUITAR

GUITAR CHORUS 2

CHORUS 2

GTR. **B^b** **E^b** **B^b** **B^b** **B^{b7}**

25

B^b **E^b** **B^b** **B^b** **B^{b7}**

1-4 1-1 1 2-3 1 2-3 1 4 1-3 2-3 2

GTR. **E^b** **E^b** **B^b** **B^b**

29

E^b **E^b** **B^b** **B^b**

- ^ 4-3 3 1-3 1-2-1 3 1-3 1-1 3 1-1-1 0 3 3 2 3 2

GTR. **F⁷** **F⁷** **B^b** **B^b**

33

F⁷ **F⁷** **B^b** **B^b**

- ^ 3-3 2-3 2 3-3 4-2-4-2 3-3 2-3 1 2-3 1 4 x 4