



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Score

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Flute/
Oboe

"Joy to the World"

Clarinet in Bb/
Bass Clarinet

"Joy to the World"

Alto Saxophone/
Baritone Saxophone

"Joy to the World"

Tenor Saxophone/
TC Baritone

"Joy to the World"

Trumpet in Bb/
French Horn (low, 4th)

"Joy to the World"

Horn in F (High)

"Joy to the World"

Trombone

"Joy to the World"

Tuba

"Joy to the World"

Mallets

"Joy to the World"

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

This musical score is for the hymn "Hark the Herald Angels Sing...". It is arranged for a concert band and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is divided into two systems. The first system contains the parts for Flute, B♭ Clarinet, Alto Saxophone, and Tenor Saxophone. The second system contains the parts for B♭ Trumpet, Horn, Trombone, Tuba, and Mallets. Each instrument part begins with a measure marked with a '9' and a fermata. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The title "Hark the Herald Angels Sing..." is written above each staff in italics.

14

Fl.

B \flat Cl.

A. Sx.

T. Sx.

14

B \flat Tpt.

Hn.

Tbn.

Tuba

14

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 4/4 time and has a key signature of three flats (B-flat major or D-flat minor). The music begins at measure 14 and continues for 16 measures. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests. The mallets part is written on a single staff with a treble clef.

19

Fl.

B \flat Cl.

A. Sx.

T. Sx.

19

B \flat Tpt.

Hn.

Tbn.

Tuba

19

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 19, indicated by a '19' above the first staff. The music consists of a main melodic line with a first ending (marked with a double bar line and repeat dots) and a second ending (marked with a double bar line and repeat dots). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The instrumentation is typical for a school band or community band.

24

Fl.

1. 2.

B♭ Cl.

1. 2.

A. Sx.

1. 2.

T. Sx.

1. 2.

24

B♭ Tpt.

1. 2.

Hn.

1. 2.

Tbn.

1. 2.

Tuba

1. 2.

24

Mallets

1. 2.

"Deck the Halls"

28

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

28

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

"Deck the Halls"

28

Mallets

Musical staff for Mallets in G major, 4/4 time. The staff contains a melodic line for the piece "Deck the Halls" starting at measure 28. The notation includes quarter notes, eighth notes, and a sixteenth-note triplet.

33

Fl.

B \flat Cl.

A. Sx.

T. Sx.

33

B \flat Tpt.

Hn.

Tbn.

Tuba

33

Mallets

38

Fl.

B \flat Cl.

A. Sx.

T. Sx.

38

B \flat Tpt.

Hn.

Tbn.

Tuba

38

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves of music, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Clarinet in B-flat (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 38, as indicated by the number '38' above the first staff. The music consists of rhythmic patterns, often in eighth and sixteenth notes, with some rests. The score concludes with a double bar line at the end of the final staff.

"Jolly Old St. Nicholas"

44

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

44

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

Tbn.

Musical staff for Trombone (Tbn.) in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

Tuba

Musical staff for Tuba in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

"Jolly Old St. Nicholas"

44

Mallets

Musical staff for Mallets in G major, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, starting on G4 and ending on G5.

49

Fl.

B♭ Cl.

A. Sx.

T. Sx.

49

B♭ Tpt.

Hn.

Tbn.

Tuba

49

Mallets

Detailed description: This page of a musical score, numbered 49, is for a band. It contains nine staves for different instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first measure contains a half note followed by a quarter note. The second measure contains a quarter note followed by an eighth note, then a quarter note, and finally an eighth note followed by a quarter note. The third measure contains a quarter note followed by an eighth note, then a quarter note, and finally an eighth note followed by a quarter note. The mallet part follows the same rhythmic pattern as the other instruments.

"Silent Night"

52 Fl.

Musical staff for Flute (Fl.) in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a half note G4.

"Silent Night"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a half note G4.

"Silent Night"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a half note G4.

"Silent Night"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a half note G4.

"Silent Night"

52 B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a half note G4.

"Silent Night"

Hn.

Musical staff for Horn (Hn.) in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a half note G4.

"Silent Night"

Tbn.

Musical staff for Trombone (Tbn.) in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The piece concludes with a half note G3.

"Silent Night"

Tuba

Musical staff for Tuba in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G3, followed by quarter notes A3 and B3, then a half note C4. The piece concludes with a half note G3.

"Silent Night"

52 Mallets

Musical staff for Mallets in 3/4 time, key of B-flat major. The staff contains the first four measures of the piece, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piece concludes with a half note G4.

60

Fl.

B \flat Cl.

A. Sx.

T. Sx.

60

B \flat Tpt.

Hn.

Tbn.

Tuba

60

Mallets

68

Fl.

B \flat Cl.

A. Sx.

T. Sx.

68

B \flat Tpt.

Hn.

Tbn.

Tuba

68

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score begins at measure 68, indicated by a '68' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of a series of chords and melodic lines. A double bar line is present at the end of the page, indicating the end of the section.

"What Child is This?"

75

Fl.

"What Child is This?"

B \flat Cl.

"What Child is This?"

A. Sx.

"What Child is This?"

T. Sx.

"What Child is This?"

75

B \flat Tpt.

"What Child is This?"

Hn.

"What Child is This?"

Tbn.

"What Child is This?"

Tuba

"What Child is This?"

75

Mallets

82

Fl.

B \flat Cl.

A. Sx.

T. Sx.

82

B \flat Tpt.

Hn.

Tbn.

Tuba

82

Mallets

Detailed description: This page of a musical score, numbered 16, is titled 'Christmas Play Pack' and is the 'Score' for the instruments. It covers measures 82 through 88. The score is written for nine parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is in 3/4 time and has a key signature of three flats (B-flat major or D-flat minor). The melody is characterized by a series of eighth and quarter notes, often with slurs and ornaments (accents and staccato marks). The instrumentation includes woodwinds, brass, and mallets. The score is presented in a standard musical notation format with a grand staff for each instrument.

89

Fl.

B \flat Cl.

A. Sx.

T. Sx.

89

B \flat Tpt.

Hn.

Tbn.

Tuba

89

Mallets

97

Fl.

B \flat Cl.

A. Sx.

T. Sx.

97

B \flat Tpt.

Hn.

Tbn.

Tuba

97

Mallets

Detailed description: This page of a musical score, numbered 18, is titled 'Christmas Play Pack' and is part of a 'Score'. It contains nine staves of music for various instruments. The first four staves (Flute, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone) and the next four staves (B-flat Trumpet, Horn, Trombone, and Tuba) all feature a melodic line starting at measure 97. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The mallets part at the bottom provides a rhythmic accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and accents.

105

Fl.

B \flat Cl.

A. Sx.

T. Sx.

105

B \flat Tpt.

Hn.

Tbn.

Tuba

105

Mallets

The musical score is written for nine instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 3/4 time and has a key signature of three flats (B-flat major or D-flat minor). The music begins at measure 105. The woodwinds (Fl., B \flat Cl., A. Sx., T. Sx.) play a melodic line consisting of a quarter note followed by a half note, with a slur over the first two notes. The brass instruments (B \flat Tpt., Hn., Tbn., Tuba) and Mallets provide a harmonic accompaniment, playing a similar rhythmic pattern. The score concludes with a double bar line and repeat signs.

"In Excelsis Deo (Gloria)"

108

Fl.

Musical staff for Flute (Fl.) in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes in a descending and then ascending pattern.

"In Excelsis Deo (Gloria)"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

"In Excelsis Deo (Gloria)"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

"In Excelsis Deo (Gloria)"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

"In Excelsis Deo (Gloria)"

108

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

"In Excelsis Deo (Gloria)"

Hn.

Musical staff for Horn (Hn.) in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

"In Excelsis Deo (Gloria)"

Tbn.

Musical staff for Trombone (Tbn.) in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

"In Excelsis Deo (Gloria)"

Tuba

Musical staff for Tuba in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

"In Excelsis Deo (Gloria)"

108

Mallets

Musical staff for Mallets in 4/4 time, starting at measure 108. The melody consists of quarter notes and eighth notes.

113

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets

113

113

113

Detailed description: This page of a musical score contains measures 113 through 116. The music is written for a band with the following parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). Measure 113 begins with a first ending bracket. A double bar line with repeat dots indicates the end of the first ending. The second ending, starting in measure 114, features a melodic line with eighth-note patterns. The Flute part has a more active line with eighth-note runs. The Mallets part provides a steady accompaniment with quarter notes. The Tuba part has a simple bass line. The Trombone, Horn, and B-flat Trumpet parts follow a similar melodic contour to the Flute. The Alto and Tenor Saxophones play a more active eighth-note line. The B-flat Clarinet part has a melodic line with some rests. The score concludes in measure 116.

118

Fl.

B♭ Cl.

A. Sx.

T. Sx.

1. 2.

118

B♭ Tpt.

Hn.

Tbn.

Tuba

1. 2.

118

Mallets

1. 2.

Detailed description: This page of a musical score for a Christmas play pack contains measures 118 through 121. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. All parts are in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 118 and 119 are the main body of the music, featuring eighth-note patterns and a melodic line. Measures 120 and 121 are marked as first and second endings, with a repeat sign and a double bar line. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase with a final note. The score is written in a standard musical notation style with a grand staff for each instrument.

"We Wish You a Merry Christmas"

124

Fl.

Musical staff for Flute (Fl.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

124

B \flat Tpt.

Musical staff for B-flat Trumpet (B \flat Tpt.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

Hn.

Musical staff for Horn (Hn.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

Tbn.

Musical staff for Trombone (Tbn.) in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

Tuba

Musical staff for Tuba in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

"We Wish You a Merry Christmas"

124

Mallets

Musical staff for Mallets in 3/4 time, key of B-flat major. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and eighth notes G4, F4, E4, D4.

130

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn.

Tuba

Mallets



Christmas Play Pack

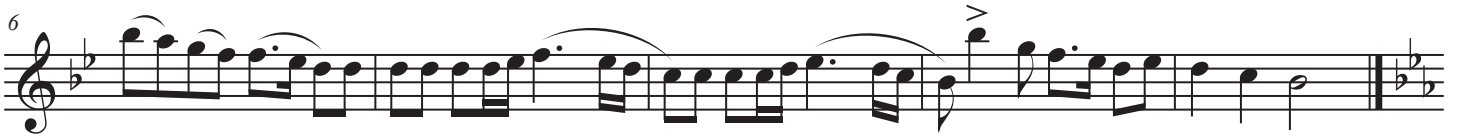


A Gift for My Band Director Friends and their Musicians!

Flute/
Oboe

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



"Deck the Halls"

28

33

39

"Jolly Old St. Nicholas"

44

49

"Silent Night"

52

60

69

"What Child is This?"

75

83

91

100

Musical notation for the piece "What Child is This?". It consists of four staves of music in G major, 4/4 time. The first staff starts at measure 75 and ends at measure 82. The second staff starts at measure 83 and ends at measure 90. The third staff starts at measure 91 and ends at measure 99. The fourth staff starts at measure 100 and ends at measure 107. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

"In Excelsis Deo (Gloria)"

108

116

Musical notation for the piece "In Excelsis Deo (Gloria)". It consists of two staves of music in G major, 4/4 time. The first staff starts at measure 108 and ends at measure 115. The second staff starts at measure 116 and ends at measure 123. The music is primarily eighth notes, with a first and second ending at the end of the second staff.

"We Wish You a Merry Christmas"

124

129

Musical notation for the piece "We Wish You a Merry Christmas". It consists of two staves of music in G major, 3/4 time. The first staff starts at measure 124 and ends at measure 128. The second staff starts at measure 129 and ends at measure 133. The music is primarily eighth notes, with some rests and dynamic markings.



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Clarinet in B \flat /
Bass Clarinet

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first two staves of "Joy to the World". The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest labeled '6'.

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11 "Hark the Herald Angels Sing..."

Musical notation for the first three staves of "Hark the Herald Angels Sing...". The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest labeled '17'. The third staff begins with a measure rest labeled '23' and includes first and second endings.

"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



"What Child is This?"

75



83



92



101



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129





Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Alto Saxophone/
Baritone Saxophone

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first two staves of "Joy to the World". The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with eighth notes D5, E5, and F#5, then a quarter note G5, followed by eighth notes F#5, E5, and D5. The piece concludes with a double bar line and repeat dots.

SoundCloud

SCAN ME

YouTube

SCAN ME

Free Stuff

SCAN ME

11 "Hark the Herald Angels Sing..."

Musical notation for the first three staves of "Hark the Herald Angels Sing...". The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, then a quarter note G5. The third staff continues with quarter notes F#5, E5, and D5, then a quarter note C5. The piece concludes with a double bar line and repeat dots, followed by two first endings: "1." and "2.".

"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



75 *"What Child is This?"*

Musical staff for the first system of "What Child is This?". It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece concludes with a double bar line and a repeat sign.

Musical staff for the second system of "What Child is This?". It continues the melody from the previous system, starting with a quarter note G4 and ending with a quarter note B4.

Musical staff for the third system of "What Child is This?". It continues the melody, starting with a quarter note G4 and ending with a quarter note B4.

Musical staff for the fourth system of "What Child is This?". It continues the melody, starting with a quarter note G4 and ending with a quarter note B4.

"In Excelsis Deo (Gloria)"

Musical staff for the first system of "In Excelsis Deo (Gloria)". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter note G4.

Musical staff for the second system of "In Excelsis Deo (Gloria)". It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, while the second ending concludes with a double bar line.

"We Wish You a Merry Christmas"

Musical staff for the first system of "We Wish You a Merry Christmas". It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5.

Musical staff for the second system of "We Wish You a Merry Christmas". It continues the melody, starting with a quarter note G4 and ending with a quarter note B4.



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Tenor Saxophone/
TC Baritone

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



11 "Hark the Herald Angels Sing..."



"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



"What Child is This?"

75



83



92



101



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129





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Trumpet in B \flat /
Horn (lower, 4th)

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



11 "Hark the Herald Angels Sing..."



"Deck the Halls"

28

34

40

"Jolly Old St. Nicholas"

44

49

"Silent Night"

52

61

70

75 *"What Child is This?"*

Musical notation for the first line of 'What Child is This?' in G-flat major, 4/4 time. The melody begins with a quarter rest, followed by a quarter note G-flat, a half note G-flat, a quarter note F, and a half note E-flat. The piece continues with various note values and rests, including a final half note G-flat.

Musical notation for the second line of 'What Child is This?' in G-flat major, 4/4 time. The melody continues with a quarter note G-flat, a half note G-flat, a quarter note F, and a half note E-flat. The piece continues with various note values and rests, including a final half note G-flat.

Musical notation for the third line of 'What Child is This?' in G-flat major, 4/4 time. The melody continues with a quarter note G-flat, a half note G-flat, a quarter note F, and a half note E-flat. The piece continues with various note values and rests, including a final half note G-flat.

Musical notation for the fourth line of 'What Child is This?' in G-flat major, 4/4 time. The melody continues with a quarter note G-flat, a half note G-flat, a quarter note F, and a half note E-flat. The piece concludes with a final half note G-flat and a double bar line.

"In Excelsis Deo (Gloria)"

Musical notation for the first line of 'In Excelsis Deo (Gloria)' in G-flat major, 4/4 time. The melody begins with a quarter note G-flat, followed by eighth notes G-flat, F, E-flat, and D-flat. The piece continues with a rhythmic pattern of quarter notes and eighth notes.

Musical notation for the second line of 'In Excelsis Deo (Gloria)' in G-flat major, 4/4 time. The melody features a large slur over a series of eighth notes and quarter notes. It concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

"We Wish You a Merry Christmas"

Musical notation for the first line of 'We Wish You a Merry Christmas' in G-flat major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The piece continues with a rhythmic pattern of quarter and eighth notes.

Musical notation for the second line of 'We Wish You a Merry Christmas' in G-flat major, 3/4 time. The melody continues with a quarter note G-flat, a quarter note F, and a quarter note E-flat. The piece concludes with a final half note G-flat and a double bar line.



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Horn in F (High)

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"

Musical notation for the first system of "Joy to the World". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

SoundCloud

SCAN ME

YouTube

SCAN ME

Free Stuff

SCAN ME

11 "Hark the Herald Angels Sing..."

Musical notation for the second system of "Hark the Herald Angels Sing...". It consists of three staves of music in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first staff contains measures 11 through 16, the second staff contains measures 17 through 22, and the third staff contains measures 23 through 28. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The final measure of the third staff includes a first and second ending.

"Deck the Halls"

28



34



40



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



61



70



"What Child is This?"*"In Excelsis Deo (Gloria)"**"We Wish You a Merry Christmas"*



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Trombone/
Baritone BC/
Bassoon

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



11 "Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



60



69



"What Child is This?"

75



83



92



101



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129





Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Tuba

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



6



SoundCloud



YouTube



Free Stuff



10

"Hark the Herald Angels Sing..."



"Deck the Halls"

28



33



39



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



60



69



"What Child is This?"

75

Musical staff for the Tuba part of "What Child is This?" starting at measure 75. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a whole rest, followed by a series of quarter and eighth notes, including some beamed eighth notes and a final quarter note.

83

Musical staff for the Tuba part of "What Child is This?" starting at measure 83. The staff continues with quarter and eighth notes, including a beamed eighth note and a final quarter note.

91

Musical staff for the Tuba part of "What Child is This?" starting at measure 91. The staff continues with quarter and eighth notes, including a beamed eighth note and a final quarter note.

100

Musical staff for the Tuba part of "What Child is This?" starting at measure 100. The staff continues with quarter and eighth notes, including a beamed eighth note and a final quarter note.

"In Excelsis Deo (Gloria)"

108

Musical staff for the Tuba part of "In Excelsis Deo (Gloria)" starting at measure 108. The staff is in bass clef with a key signature of three flats and a 4/4 time signature. The music consists of a continuous eighth-note melody.

116

Musical staff for the Tuba part of "In Excelsis Deo (Gloria)" starting at measure 116. The staff continues with eighth notes and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

"We Wish You a Merry Christmas"

124

Musical staff for the Tuba part of "We Wish You a Merry Christmas" starting at measure 124. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music begins with a whole rest, followed by a series of quarter notes.

129

Musical staff for the Tuba part of "We Wish You a Merry Christmas" starting at measure 129. The staff continues with quarter notes.



Christmas Play Pack



A Gift for My Band Director Friends and their Musicians!

Mallets

arr. Randall D. Standridge
(ASCAP)

"Joy to the World"



"Deck the Halls"

28



33



39



"Jolly Old St. Nicholas"

44



49



"Silent Night"

52



60



69



"What Child is This?"

75



83



91



100



"In Excelsis Deo (Gloria)"

108



116



"We Wish You a Merry Christmas"

124



129

