



Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Score

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"

Flute/
Oboe

"Hanukkah, Oh Hanukkah"

Clarinet in B/
Bass Clarinet

"Hanukkah, Oh Hanukkah"

Alto Saxophone/
Baritone Saxophone

"Hanukkah, Oh Hanukkah"

Tenor Saxophone/
TC Baritone

"Hanukkah, Oh Hanukkah"

Trumpet in B/
French Horn (low, 4th)

"Hanukkah, Oh Hanukkah"

Horn in F (High)

"Hanukkah, Oh Hanukkah"

Trombone

"Hanukkah, Oh Hanukkah"

Tuba

"Hanukkah, Oh Hanukkah"

Mallets

This musical score page contains eight staves for various instruments. The instruments listed on the left are: Fl. (Flute), B \flat Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Tuba, and Mallets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A rehearsal mark '5' is placed above the first measure of each staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The Flute part features a melodic line with grace notes. The woodwinds and brass parts provide harmonic support with similar rhythmic motifs. The Mallets part plays a steady, rhythmic accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.

"The Dreidel Song"

9

Fl.

"The Dreidel Song"

B \flat Cl.

"The Dreidel Song"

A. Sx.

"The Dreidel Song"

T. Sx.

"The Dreidel Song"

9

B \flat Tpt.

"The Dreidel Song"

Hn.

"The Dreidel Song"

Tbn.

"The Dreidel Song"

Tuba

"The Dreidel Song"

9

Mallets

14

Fl.

B \flat Cl.

A. Sx.

T. Sx.

14

B \flat Tpt.

Hn.

Tbn.

Tuba

14

Mallets

18 *"Sevivon, Sov, Sov, Sov"*

Fl.

18 *"Sevivon, Sov, Sov, Sov"*

B \flat Cl.

18 *"Sevivon, Sov, Sov, Sov"*

A. Sx.

18 *"Sevivon, Sov, Sov, Sov"*

T. Sx.

18 *"Sevivon, Sov, Sov, Sov"*

B \flat Tpt.

18 *"Sevivon, Sov, Sov, Sov"*

Hn.

18 *"Sevivon, Sov, Sov, Sov"*

Tbn.

18 *"Sevivon, Sov, Sov, Sov"*

Tuba

18 *"Sevivon, Sov, Sov, Sov"*

Mallets

The musical score is written for a concert band. It features ten staves, each with a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score begins at measure 18. Each staff has the title "*Sevivon, Sov, Sov, Sov*" written above it. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The melody is simple and repetitive, consisting of quarter and eighth notes. There are some slurs and accents in the woodwind and brass parts.

24

Fl.

B \flat Cl.

A. Sx.

T. Sx.

24

B \flat Tpt.

Hn.

Tbn.

Tuba

24

Mallets

29

Fl.

B \flat Cl.

A. Sx.

T. Sx.

29

B \flat Tpt.

Hn.

Tbn.

Tuba

29

Mallets

Detailed description: This page of a musical score, page 7 of the 'Hanukkah Play Pack', contains parts for nine instruments. The score is in 3/4 time and has a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Mallets. The music begins at measure 29. The woodwinds and brass play a melodic line with eighth and quarter notes, often beamed together. The percussion (Mallets) provides a rhythmic accompaniment with a steady eighth-note pattern. The score concludes with a double bar line and repeat signs.

34 *"Ma'oz Tzur (Rock of Ages)"*

Fl.

"Ma'oz Tzur (Rock of Ages)"

B \flat Cl.

"Ma'oz Tzur (Rock of Ages)"

A. Sx.

"Ma'oz Tzur (Rock of Ages)"

T. Sx.

34 *"Ma'oz Tzur (Rock of Ages)"*

B \flat Tpt.

"Ma'oz Tzur (Rock of Ages)"

Hn.

"Ma'oz Tzur (Rock of Ages)"

Tbn.

"Ma'oz Tzur (Rock of Ages)"

Tuba

34 *"Ma'oz Tzur (Rock of Ages)"*

Mallets

This musical score is for the piece "Ma'oz Tzur (Rock of Ages)". It is arranged for a woodwind and brass ensemble. The score is divided into three systems, each starting at measure 34. The instruments included are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The title "Ma'oz Tzur (Rock of Ages)" is written in italics above each staff.

38

Fl.

B \flat Cl.

A. Sx.

T. Sx.

38

B \flat Tpt.

Hn.

Tbn.

Tuba

38

Mallets

Detailed description: This is a page of a musical score for a band. It contains nine staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score begins at measure 38, as indicated by the number '38' above the first staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is written in a single system with ten measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents). The mallets part is written in a treble clef, while the other instruments use their standard clefs (treble or bass).

44

Fl.

B \flat Cl.

A. Sx.

T. Sx.

44

B \flat Tpt.

Hn.

Tbn.

Tuba

44

Mallets

The musical score is written for nine instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba, and Mallets. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 44. The woodwinds (Fl., B \flat Cl., A. Sx., T. Sx.) play a melodic line, while the brass (B \flat Tpt., Hn., Tbn., Tuba) and mallets provide a rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the second measure. The notation includes various note values, rests, and articulation marks.

49

Fl.

B \flat Cl.

A. Sx.

T. Sx.

49

B \flat Tpt.

Hn.

Tbn.

Tuba

49

Mallets

Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Flute/
Oboe

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"

Musical notation for the first two staves of "Hanukkah, Oh Hanukkah". The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The music is in 4/4 time and B-flat major.

SoundCloud



YouTube



Free Stuff



"The Dreidel Song"

Musical notation for the first three staves of "The Dreidel Song". The first staff starts at measure 9 and ends at measure 11. The second staff starts at measure 12 and ends at measure 14. The third staff starts at measure 15 and ends at measure 18. The music is in 4/4 time and B-flat major.

"Sevivon, Sov, Sov, Sov"

18



24

30

Detailed description: This section contains three staves of musical notation for the piece "Sevivon, Sov, Sov, Sov". The first staff starts at measure 18 and ends at measure 23. The second staff starts at measure 24 and ends at measure 29. The third staff starts at measure 30 and ends at measure 33. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a mix of eighth and quarter notes, often beamed together, with some notes marked with a bar line above them. There are several slurs and ties used throughout the piece.

"Ma'oz Tzur (Rock of Ages)"

34



38

42

46

50

Detailed description: This section contains seven staves of musical notation for the piece "Ma'oz Tzur (Rock of Ages)". The first staff starts at measure 34 and ends at measure 37. The second staff starts at measure 38 and ends at measure 41. The third staff starts at measure 42 and ends at measure 45. The fourth staff starts at measure 46 and ends at measure 49. The fifth staff starts at measure 50 and ends at measure 53. The music is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a mix of eighth and quarter notes, often beamed together, with some notes marked with a bar line above them. There are several slurs and ties used throughout the piece.

Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Clarinet in B \flat /
Bass Clarinet

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"

18

Musical staff 18-23: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic lines. A slur covers measures 20-21, and another slur covers measures 22-23. The piece concludes with a double bar line and repeat sign.

24

Musical staff 24-29: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 26-27, and another slur covers measures 28-29. The piece concludes with a double bar line and repeat sign.

30

Musical staff 30-33: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 31-32, and another slur covers measures 32-33. The piece concludes with a double bar line and repeat sign.

34

"Ma'oz Tzur (Rock of Ages)"

Musical staff 34-37: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. The piece concludes with a double bar line and repeat sign.

38

Musical staff 38-41: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 39-40, and another slur covers measures 40-41. The piece concludes with a double bar line and repeat sign.

42

Musical staff 42-45: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 43-44, and another slur covers measures 44-45. The piece concludes with a double bar line and repeat sign.

46

Musical staff 46-49: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 47-48, and another slur covers measures 48-49. The piece concludes with a double bar line and repeat sign.

50

Musical staff 50-53: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines. A slur covers measures 51-52, and another slur covers measures 52-53. The piece concludes with a double bar line and repeat sign.

Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Alto Saxophone/
Baritone Saxophone

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"

18

Musical staff for measure 18 of "Sevivon, Sov, Sov, Sov". It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various phrasing slurs.

24

Musical staff for measure 24 of "Sevivon, Sov, Sov, Sov". It continues the melody with eighth and quarter notes and includes a key signature change to two sharps (F# and C#).

30

Musical staff for measure 30 of "Sevivon, Sov, Sov, Sov". It continues the melody with quarter and eighth notes, ending with a double bar line and a repeat sign.

"Ma'oz Tzur (Rock of Ages)"

34

Musical staff for measure 34 of "Ma'oz Tzur (Rock of Ages)". It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes with phrasing slurs.

38

Musical staff for measure 38 of "Ma'oz Tzur (Rock of Ages)". It continues the melody with quarter and eighth notes and includes a phrasing slur.

42

Musical staff for measure 42 of "Ma'oz Tzur (Rock of Ages)". It continues the melody with quarter and eighth notes, ending with a phrasing slur.

46

Musical staff for measure 46 of "Ma'oz Tzur (Rock of Ages)". It continues the melody with quarter and eighth notes and includes a phrasing slur.

50

Musical staff for measure 50 of "Ma'oz Tzur (Rock of Ages)". It continues the melody with quarter and eighth notes, ending with a double bar line and a repeat sign.

Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Tenor Saxophone/
TC Baritone

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



18 *"Sevimon, Sov, Sov, Sov"*34 *"Ma'oz Tzur (Rock of Ages)"*

Hanukkah Play Pack

A Gift for My Band Director Friends and their Musicians!

Trumpet in B \flat /
Horn (lower, 4th)

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"

Musical notation for the first two staves of "Hanukkah, Oh Hanukkah". The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes.

SoundCloud



SCAN ME

YouTube



SCAN ME

Free Stuff



SCAN ME

"The Dreidel Song"

Musical notation for the first three staves of "The Dreidel Song". The first staff starts at measure 9 and ends at measure 11. The second staff starts at measure 12 and ends at measure 14. The third staff starts at measure 15 and ends at measure 18. The key signature is one flat (B \flat) and the time signature is 4/4. The melody consists of quarter and eighth notes.

"Sevimon, Sov, Sov, Sov"*"Ma'oz Tzur (Rock of Ages)"*

Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Horn in F (High)

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"

18



24



30

*"Ma'oz Tzur (Rock of Ages)"*

34



38



42



46



50



Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Trombone/
Baritone BC/
Bassoon

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



SCAN ME

YouTube



SCAN ME

Free Stuff



SCAN ME

"The Dreidel Song"



18 *"Sevivon, Sov, Sov, Sov"*

Musical staff 18: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. A fermata is placed over the final note of the staff.

24

Musical staff 24: Continuation of the previous staff, featuring a triplet of eighth notes and a fermata over the final note.

30

Musical staff 30: Continuation of the previous staff, ending with a double bar line and a key signature change to one flat (B-flat).

34 *"Ma'oz Tzur (Rock of Ages)"*

Musical staff 34: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

38

Musical staff 38: Continuation of the previous staff, featuring a fermata over the final note.

42

Musical staff 42: Continuation of the previous staff, featuring a fermata over the final note.

46

Musical staff 46: Continuation of the previous staff, featuring a fermata over the final note.

50

Musical staff 50: Continuation of the previous staff, ending with a double bar line.

Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Tuba

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



5



SoundCloud



YouTube



Free Stuff



9

"The Dreidel Song"



12



15



18 *"Sevivon, Sov, Sov, Sov"*



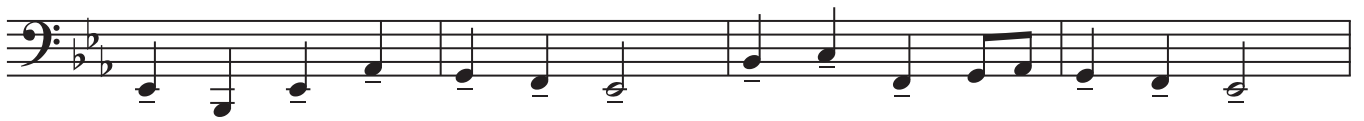
24



30



34 *"Ma'oz Tzur (Rock of Ages)"*



38



42



46



50



Hanukkah Play Pack



A Gift for My Band Director Friends and their Musicians!

Mallets

arr. Randall D. Standridge
(ASCAP)

"Hanukkah, Oh Hanukkah"



SoundCloud



YouTube



Free Stuff



"The Dreidel Song"



"Sevivon, Sov, Sov, Sov"

18



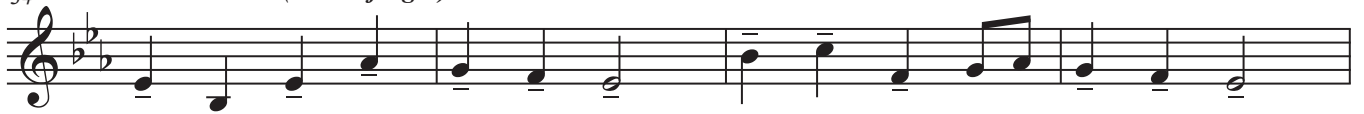
24



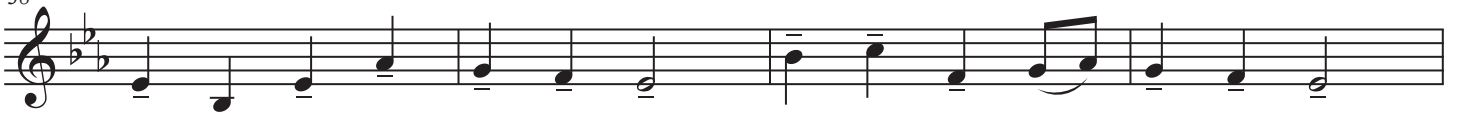
30

*"Ma'oz Tzur (Rock of Ages)"*

34



38



42



46



50

